



Bishop Challoner
Catholic Secondary School



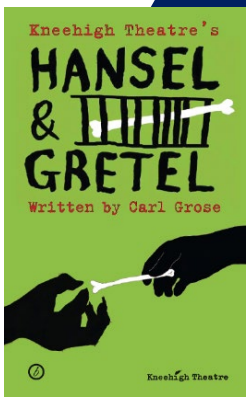
Extra Curricular Activities

- Y7 & 8 Drama Club
- Shakespeare Schools Festival
- Concerts and Christmas performances
- Annual School Musical

LEARNING JOURNEY Drama Department



Performance and Response
Written Exam 40%

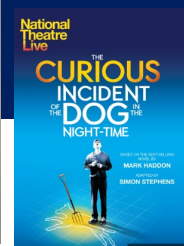
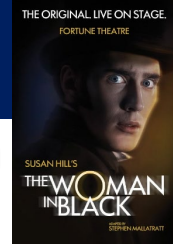


Written Exam Section B Preparation

- Watch a live theatre production
- Live theatre review

Presenting and Performing

- Texts 30%**
- Group Performance of two extracts from one play
 - Concept pro-forma



Written Exam Section A Preparation

- Study set text Missing Dan Nolan
- Practitioner workshop

GCSE DRAMA

YEAR 11

Written Exam Preparation

- Study set text Missing Dan Nolan
- Live theatre review
- Mock written exam

Devising Drama 30%

- Devising exploration
- Component 1 -30% of GCSE
- Group performance
- Devising Log • Performer or Designer Route

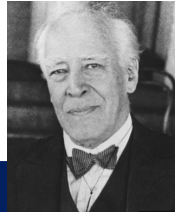
Non-Naturalism

- Introduction to GCSE Drama
- Epic Theatre - Brecht
- Skill development
- Non-naturalistic techniques



Naturalism

- Naturalism – Stanislavski
- Naturalistic techniques
- Detailed skill development



YEAR 10

Technical Theatre

- Introduction to Technical Theatre
- Staging configurations | Lighting | Sound | set | costume | Props

Exploring Text

- Blood Brothers
- Developing Language and performance depth

Devising

- Devising From a stimulus
- Strategies and Techniques
- GCSE Preparation

Physical Theatre Stage Combat

- Physical Theatre techniques
- Practitioners: Frantic assembly, DV8, complicate
- Creating M&A
- Effective stage combat technique
- Structuring Drama

YEAR 9

Mood and Atmosphere

- Introduction Shakespeare's works
- How to create M&A
- Effective interpretation of a role

Non-Naturalism

- Style of theatre
- Non-Naturalistic techniques
- Whole Class Drama

Process Drama

- Exploring issue around missing children
- Developing a backstory
- Rehearsal strategies hot seating, role on the wall

Physical Comedy - Commedia dell'arte'

- Italian stylised form of comedy
- Stock characters
- Creation of comedy and narrative

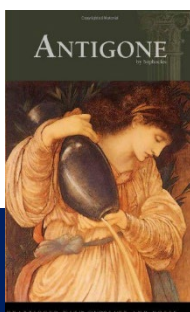
YEAR 8

Working From a Text

- How to approach a larger piece of text
- Detailed characterisation
- Blocking

Mask and Mime

- Rules of effective Mask & Mime
- Skill development
- Communicating to an audience



Basic Drama Skills

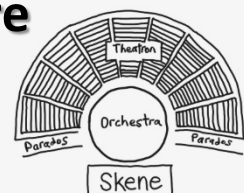
- Introduction to Drama
- The three C's
- Effective tableaux



YEAR 7

Status And Ensemble Theatre

- Communicating Status
- Effective Acting Skills
- Working with a script
- Learning about a Greek chorus
- Working as an Ensemble



Spontaneous and Devised Improvisation

- Improvisation Skills
- Accepting over refusing
- Devising from a stimulus

'To strive to do ordinary things extraordinarily well' Bishop Richard Challoner