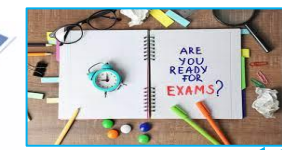


Pupils leave school able to express themselves more confidently in their speaking and their writing. They will also have a greater understanding of the classics and contemporary texts from a diverse Literature Canon.



English Language and English Literature Curriculum

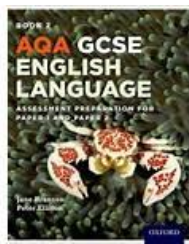
Bishop Challoner Catholic School



31. Final English prep. for summer examinations.



30. AQA Language and Literature practice questions

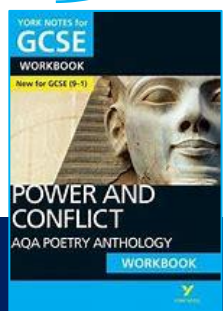


28. AQA Mock preparation: GCSE revision for Literature and Language



29. AQA revision of set texts and Language skills: reading (A) and writing (B)

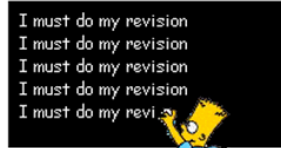
23. AQA Literature Poetry Anthology – Power and conflict.



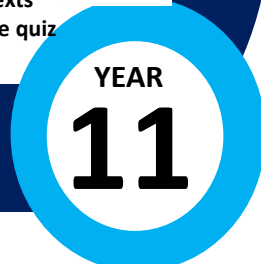
24. AQA Literature Paper 2 Poetry Section mock.

25. AQA Language Paper 1 mock.

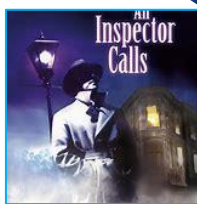
26. AQA statutory requirement speech on a topic of interest.



27. Summer revision of literature texts and Educake quiz - language.



22. AQA Literature Paper 2 Modern Texts Section: Inspector Calls mock.



21. AQA Language Themed Unit Fight for Freedom – End of unit assessment (AFL).

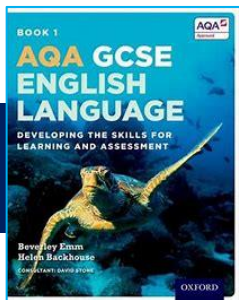
19. AQA Language Themed Unit Bugs
1. Narrative writing based on the Victorian poem, The Spider and the Fly, Mary Howitt (1829)
2. Descriptive writing – Fireflies picture
3. End of unit assessment (AFL).



18. Novella, The Strange Case of Jekyll and Hyde, Robert Louis Stevenson (1886). Whole text analysis.



20. AQA Literature Paper 2, Modern Texts, An Inspector Calls, J B Priestley (1945). How is Mrs Birling presented as an unlikeable character?



15. WW1 POETRY: historical texts and comparative poetry response.

14. The Unexplained. short unit: AFL



16. American Literature and Diversity. Exploring texts from different cultures and traditions.



17. Shakespeare The Tragedy of Romeo and Juliet (1595). Whole text analysis.



13. Changing Perspectives. Themed unit including reading and writing discursive texts.



12. Different viewpoints. Themed unit exploring a range of texts modern and pre 20th century. Extract analysis AFL.



11. Revisiting Fiction – using knowledge of author's craft, intention and effect.



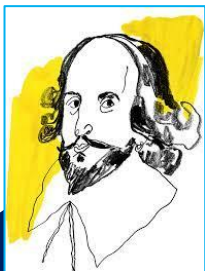
10. Crime and Punishment. Themed unit exploring a range of texts modern and pre 20th century.



9. Short Stories, Sherlock Holmes Sir Arthur Conan Doyle (1892). The Victorian reader and context. Interpreting a mystery or detective narrative.



5. Shakespeare (1564 - 1616) Power and Royalty. Analysing Shakespeare's craft and context.



6. Journeys and Explorations. Discursive and travel writing.



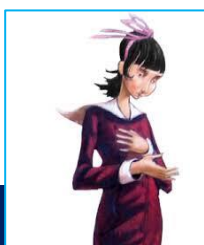
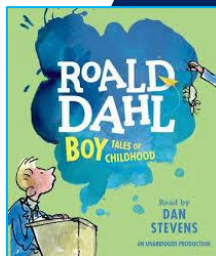
7. Interpreting Fiction. Different types of genres and the effect of the writer.



8. Beyond our World. Themed unit exploring a range of texts modern and pre 20th century. Produce a science fiction narrative.



4. Childhood Memories. Themed unit with texts selected from a range of sources both non-fiction and fiction. Analysing a writer's intention.



3. Novel Part 2. Villains in Literature. The Bad Beginning – Lemony Snickett (1999). How is Count Olaf presented as a villain? Analysing a whole text and author's craft.

2. Novel Part 1. Orphans in Literature. Analysing unseen extracts. AFL.

1. Natural World. Themed unit exploring a range of texts modern and pre 20th century. Creative writing.

