



REVISION MUSIC

4. Musical forms and devices: appraising. Badinerie by J S Bach



3. Composition to a brief



2. Music for ensemble: appraising

1. Portfolio performance

7. Film Music: appraising



6. Free-style composition



5. Popular Music: appraising



4. Solo performance



YEAR 11

3. Musical periods

1. Music for ensemble: Performance – Africa by Toto



5. Band and ensemble. Appraising rock music and creating group performances.



YEAR 10

2. Theory of music – introduction for GCSE



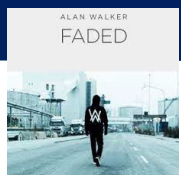
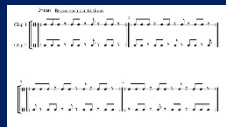
2. Minimalism Performing and composing music in a minimalist style.

3. Jazz Performing and improvising using modes and Jazz scales.

4. Fusions Compose a piece of music combining two different music styles.



1. Theme and Variations. Performing well-known melodies and composing variations based on these.



5. Film Music Composing music to fit with a scene.

4. Rondo Pitch notation. Performing Carillon in Rondo Form.

3. School of Rock Appraising rock music and creating rock group performances.

YEAR 9



5. Instruments of the Orchestra Learning the different instruments and to be able to recognise their sounds.



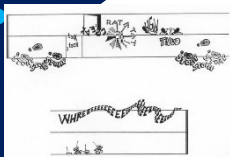
YEAR 8



2. Major and Minor Understanding tonality. Performance of Joshua fought the battle of Jericho. Performing and composing leitmotifs reflecting different tonalities.

1. Blues Performing Chord pattern and improvising melodies.

4. Graphic Score Composing a piece of music and notating it in symbols.



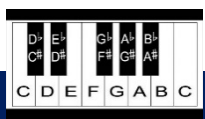
YEAR 7



3. Ukulele Skills Performing various songs using the correct technique.



2. Keyboard Skills Performing Ode to Joy with correct keyboard technique.



1. Rhythm/Beat Learning to read and write rhythm notation.



welcome

