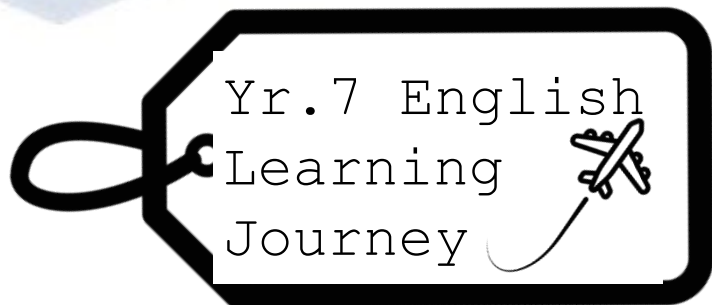
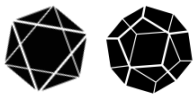




ASSESSMENT CALENDAR:

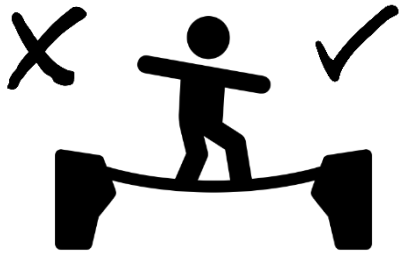
1. Baseline test.
2. Based on an image. Blind test
3. Analysing a poem. Poem seen previously.
4. Shakespeare – An Introduction
5. Responding to a statement. Some scaffolding
6. Modern Prose
7. End of year test. Blind test.



MORALITY LITERATURE:

Looking at short stories from the Victorian era that have a moral message.

6



END OF YEAR TEST:

A blind test that will assess a range of skills and knowledge that has been taught across the year.

7

MODERN PROSE:

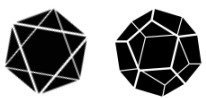
Introducing analysis by reading a modern story. Will read for understanding and meaning and learn to explore how writer's craft

5



NON-FICTION:

Developing persuasive writing skills. Working on letter writing skills and how to communicate effectively.



4



SHAKESPEARE:

Introducing William Shakespeare and exploring some of the contextual factors that influenced his plays. Exploring several plays and developing understanding of the language.

4

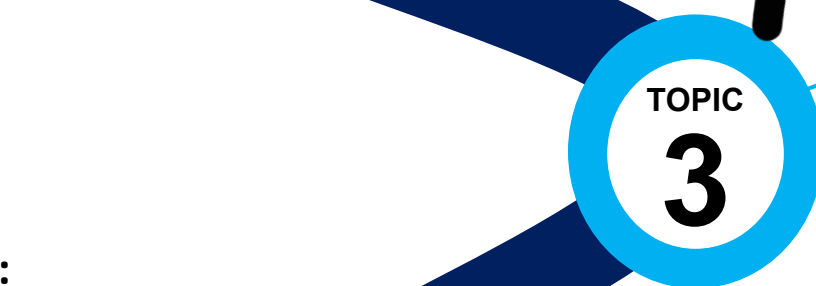


INTRODUCING POETRY:

Studying a range of poems and building knowledge of poetic form and imagery.

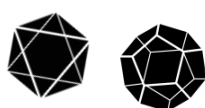


3



TOPIC
2

TOPIC
3



BASE LINE TEST:

A test to establish working level and current knowledge at the beginning of the year.

1

TOPIC
1

CREATIVE WRITING:

The Natural World. Focusing on developing creative writing skills and looking at quality prose. Will build up how to understanding of how to write descriptively well.



2

