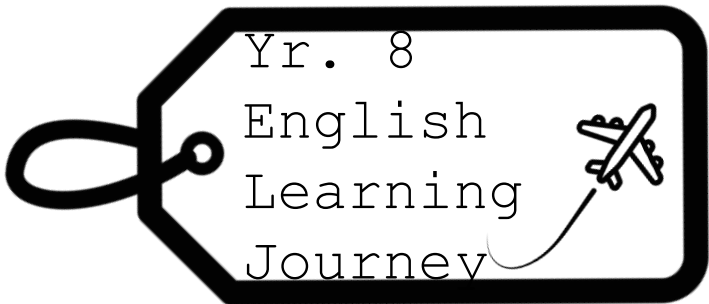




ASSESSMENT CALENDAR:

1. Based on image. Blind test
2. Extract based. Fully supported
3. Responding to statement. Blind test
4. Analysing a poem. Poem seen previously.
5. Analysing a text. Blind test – remembered quotes
6. End of year test. Blind test.



SHAKESPEARE PLAY:
Reading *The Merchant of Venice*. Looking at the contextual factors around the controversial play



CULTURAL POETRY:
Studying a range of poems from different cultures. Looking at imagery, meaning and structure.

4



19TH CENTURY LITERATURE:
Studying *The Speckled Band* by Sir Arthur Conan Doyle. Understanding an older text and developing skills in analysis alongside context.

2

TOPIC
6

TOPIC
5

TOPIC
4

TOPIC
3

TOPIC
2

TOPIC
1



END OF YEAR TEST:
A blind assessment that will assess a range of skills that have been taught over the year. This is skills and knowledge based

6



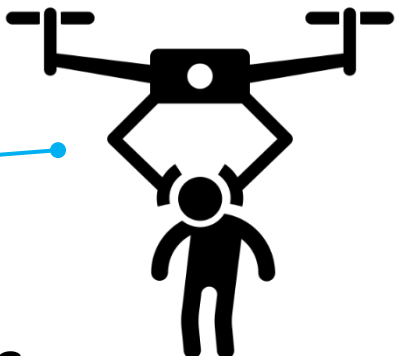
MODERN PROSE:
Reading Daphne Du Maurier's *The Birds* and building understanding of themes and purpose.

5



NON-FICTION:
Developing persuasive writing skills and examining a range of famous examples and their effects.

3



CREATIVE WRITING:
Developing writing skills by focusing on writing in the dystopian / sci-fi genre. Looking at extracts and examples from the cannon.

1