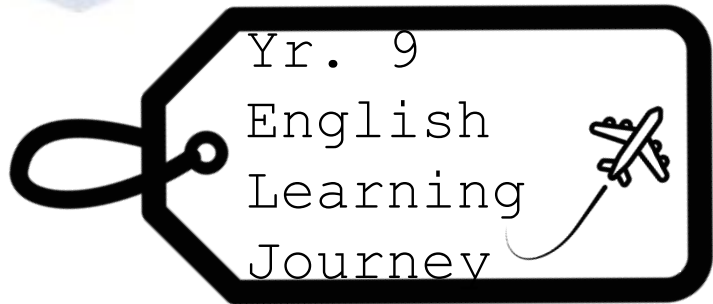




ASSESSMENT CALENDAR:

1. Based on an image. Blind test
2. Power & Conflict: Scaffolded test
3. Article Writing: Blind test
4. Power & Conflict: Scaffolded test
5. Jekyll and Hyde: Blind test
6. End of year test

19th CENTURY LITERATURE:

Jekyll and Hyde, reading the classic Gothic novella. You will read the text and learn quotes as well as exploring the themes and ideas



END OF YEAR TEST:

A blind test, assessing a range of skills that have been taught throughout the year. This will involve skills *and* knowledge from the GCSE texts.

5

6



GCSE POETRY:

Beginning the first element of the GCSEs by studying the Power and Conflict Poetry Anthology. Will examine the next 3 poems in the cluster:

- Remains
- War Photographer
- Poppies

4



TOPIC
4

NON-FICTION:
Article Writing. Building skills in persuasive writing and examining how writers use articles to give their opinions and views.

3



TOPIC
3



TOPIC
2

GCSE POETRY:

Beginning the first element of the GCSEs by studying the Power and Conflict Poetry Anthology. Will examine the first 3 poems in the cluster:

- Charge of the Light Brigade
- Bayonet Charge
- Exposure

2

TOPIC
1



CREATIVE WRITING:
Introducing the Gothic genre and looking to develop skills around descriptive and narrative writing in a particular genre.

1